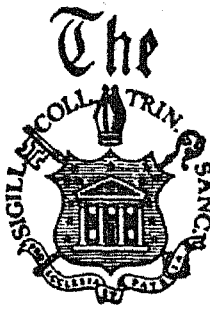


# Trinity Tripod



VOL LXI NO. 1

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, SEPTEMBER 18, 1962

## Symposium Will Consider National Water Problem

Desalination, the removal of salt from sea water and a possible answer to a threatening major fresh water shortage in the United States, will be discussed at a symposium of leading researchers and industrialists at Trinity Saturday. The Desalination symposium will be open to students. The program will begin at 9:30 a.m. in the Washington Room of Mather Hall.

## Trin Students Stir Southerners

Two Trinity students are facing daily threats of intimidation and violence as they work to aid integration efforts in southwest Georgia.

Ralph Allen and John Chatfield, both juniors, are field secretaries for the Student Non-Violent Coordinating Committee (SNCC), working in Terrell County to aid local Negroes register as voters. Allen has been in Georgia since early June, and Chatfield, his roommate here last year, joined him the first of this month. Both have suffered injury at the hands of white segregationists in the solidly racist deep-South county.

IN THE COUNTY-SEAT, Dawson, Chatfield received four gunshot wounds in the left arm when a Negro home he was in was sprayed by shotgun-wielding night riders, Sept. 5. The wounds were not serious, and he has returned to his activities.

On several occasions in July and August Allen was kicked and beaten by white men. He also claims he and another SNCC field secretary, the Rev. Mr. Charles Sherrod, were nearly run down by a truck outside the Dawson court house.

Allen is currently free on \$500 bond from a vagrancy charge incurred July 30 in Dawson. He was waiting in the courthouse lobby.

(continued on Page 3)

## Dept. Head, Eight Others Added To College Staff

One full professor, three assistant professors, and five instructors have joined the College faculty this semester.

The nine new members will teach in nine departments: chemistry, physics, biology, air science, modern languages, philosophy, history, government, and education.

Alexander A. Mackimmie, Jr., former assistant superintendent of schools in Hartford, accepted a full professorship and the chairmanship of the Education Department last winter. Professor Mackimmie was graduated from Amherst College in 1928 and received a Master of Education degree from Boston University in 1942, and an honorary MA degree from Amherst in 1958.

CAPTAIN JACK A. BIRNKAMMER, appointed assistant professor of Air Science, received his BS degree from St. Lawrence University. He has attended the U.S.A.F. photo radar and intelligence officer schools and done extensive research in military intelligence.

The physical science departments gained two assistant professors, Dr. James K. Heeren in Chemistry and Albert J. Howard, Jr. in Physics.

Dr. Heeren received both his BS

Program Chairman, Asa E. Snyder, vice president of research, Pratt & Whitney Co. said the Desalination program was selected because "it is one of the vital issues of our times."

Scheduled topics include "The Water Problem and Its Solution," "Economics of Saline Water Conversion," "Research Needs for Desalination," a status report on the federal office of saline water program and an industrial panel discussion of the desalination processes.

CHARLES F. MACGOWAN, director of the U. S. Dept. of Interior Office of Saline Water, Dean Barnett F. Dodge of Yale, Dean Myron Tribus of Dartmouth, and Professor Thomas K. Sherwood of M.I.T. will speak.

## Campus Living Discussion Set

Sept. 17- The Chapel Vestry will sponsor a "College Life Conference" extending from Friday afternoon to Sunday of this week. Students of all faiths have been invited.

The conference, dealing with many of the personal problem of life on the Trinity Campus brought forth by the past year's student evaluation, will be held at the YMCA conference center in North Colebrook, Conn.

The Rev. David Cargill, secretary of the New England Episcopal College Work Committee, Dr. William A. Johnson, of the religion department, and Chaplain J. Moulton Thomas will speak and lead discussion groups.

The conference has been designed to "discuss the evaluation, not from the standpoint of architecture or courses," explained Chaplain Thomas, "but from the standpoint of where the individual student comes to grips with the evaluation in our campus relationship, one with another."

and MS in Chemistry from Tufts College. Following a two year term with the Navy, he worked as a chemist with the American Cyanamid Company. In 1960, he received his doctorate from M.I.T. Dr. Heeren specializes in organic chemistry.

A specialist in nuclear and thermal diffusion physics, Howard obtained both his B.S. and M.S. degrees from Yale University, where he has been a research assistant since 1959.

THOMAS E. WILLEY, a specialist in modern Germany and European intellectual history of the 19th and 20th centuries will join the History department as an instructor. He received his B.A. from Butler University in 1959, after four years in the Air Force. In 1960 he took an M.A. degree at Yale. He has been teaching there as an assistant instructor in History.

Dr. Donald B. Galbraith has been appointed instructor in the Biology Department. A U.S. public high school trainee in genetics and a Corinna Borden Keen Fellow, Dr. Galbraith was a teaching assistant at Brown University, where he received his Sc.M. degree in 1960.

(continued on Page 2)

## Robert Frost Visits Campus For Two Days In October

by JERRY LIEBOWITZ

Robert Frost, a man who finds beauty in "lovely, dark and deep" woods, in "a tall tuft of flowers beside a brook," in an old, weary, "cumbrous grindstone," but who can also explain the "design of darkness to appall" by writing

about "a dimpled spider, fat and white" eating a dead moth, will spend two days at Trinity this fall.

The distinguished poet and recent "ambassador" to the Soviet Union will talk in the Washington Room on Thursday, October 11, at 8:15

p.m. and will be present at conferences and conversation periods later that evening and the following day.

While at Trinity, Mr. Frost will be the guest of Mr. H. Bacon Collamore, an old friend of the poet's and chairman of the Trinity College Library Associates, the sponsors of the poet's talk and visit. An organization of "friends of the library," the Associates are devoted to the strengthening of Trinity's library resources. With Mr. Frost's two-day visit, the Associates hope not only to provide entertainment and stimulation for their members and friends, but also to draw attention to Trinity and the library's needs.

MR. COLLAMORE, one of the nation's foremost collectors of Mr. Frost's books and mementos, will lend highlights from his collection for an exhibit at the Library. After a 2 p.m. press conference and Connecticut ETV interviews on Friday, Mr. Frost will visit the library and inspect the collection himself.

Having recently returned from the Soviet Union where he talked with "the people"--from a seventh grade English class to Premier Khrushchey--about his poetry and "free verse", Mr. Frost may be expected to say more than a few words about his visit behind the Iron Curtain. But as is usually the case, no announcement has been made concerning his topic of discussion.

"He will talk," said Mr. Engley, College Librarian and secretary of the Associates, "and we can expect him to range widely in his talk from the work of the artist to the whole gamut of world affairs. Undoubtedly he will find himself reciting some of his favorite and best known lines."

Twenty-five to thirty selected students will meet with Mr. Frost for an informal conversation period in Alumni Lounge the following morning at 11:30.

AN HOUR LATER Mr. Frost will be Dr. Jacob's guest for lunch in Wean Lounge. After the President's luncheon, the poet will attend a press conference and TV interview, visit the library and exhibits, and return to Mr. Collamore's home, from where he will return by car to Cambridge some time Saturday morning, October 13.

(continued on Page 7)



**POET ROBERT FROST** digs potatoes on his Vermont farm. Recently having returned from a tour of the Soviet Union, the favorite American poet will visit Trinity College on Oct. 11 and 12.

## Beanied Frosh Sport At Avon Class Picnic

AVON OLD FARMS, Sept. 12 - Trinity's latest batch of beany bearers gathered here today to play softball and football, and to devour quantities of food.

Promptly at 3:15 p.m., the Class of '66, 288 strong, piled into a half dozen buses and left Hartford for their class picnic.

After the convoy wheeled noisily into the spacious Avon Old Farms "campus", the frosh quickly established three football games and several softball games.

THE NOISE OF many close and well-fought games contrasted with the quiet, patient hills of Avon, which for 13 years have withstood the onslaughts of Trinity frosh.

When the signal was given, the class stampeded to dinner. Bowls of salad and trays of hot dogs and cake disappeared into hungry freshmen's mouths.

The meal was concluded when Chaplain J. Moulton Thomas gave the frosh a preview of the coming President's Dinner. After a brief practice of the Trinity Cheers, the Class of 1966 returned to their buses and to the college.

The freshman class represents 31 states, the District of Columbia, Argentina, Austria, El Salvador,

Greece and Venezuela.

This year, as in recent years, about half of the 288 freshmen are graduates of public high schools and half from private secondary schools.

Connecticut leads the states with 78 freshmen, almost half of whom are from the greater Hartford area. Besides Connecticut, other states well represented are New York, 37; Massachusetts and Pennsylvania, 31 each; New Jersey, 20; Illinois, 13; Ohio, 11 and Maryland, 10.

A year ago, 273 students entered the college from 31 states and four foreign countries.

## QED Heads Fraternities; College Grades Increase

Q.E.D., leading all fraternities for the fourth consecutive semester, compiled an 81.23 scholastic average during the 1962 Trinity Term. Pi Kappa Alpha was second with an 80.25 average.

Other fraternity averages were: Delta Phi, 79.27; Phi Kappa Psi, 79.27; Theta Xi, 78.72; Alpha Chi Rho, 78.03; Alpha Delta Phi, 77.46; Delta Psi, 76.9; Sigma Nu, 76.61; Psi Upsilon, 76.51; and Delta Kappa Epsilon, 75.64.

The all-fraternity average rose to 78.25 from 77.75 of a year ago. Brownell Club's average was 81.88.

THE ENTIRE COLLEGE yearly average was 77.47. Figures compiled by Mrs. Ruth C. Rogge, College recorder and statistician, show that the all-college academic aver-

age increased for the sixth consecutive year.

Fraternity members during the year maintained a slightly higher average than non-fraternity men. Married students (24 were enrolled full time) had a higher average than single students.

Each class compiled a higher average for the year than did its predecessor. The freshmen maintained a scholastic average of 76.91; sophomores, 76.91; juniors, 76.61; seniors (now graduated), 80.53; and fifth-year engineering students, 82.15.

One hundred fifty two students, 15.5 per cent of the total student body, achieved Dean's list during the second semester by maintaining an average of 85 or better. Of these, 23 students had an average of 90 or better in all courses.

### NEW SCHEDULE

The Tripod will be published on Tuesday and Friday during the school year.

The change from last year's Monday-Friday schedule was made in order to create more timely Senate coverage and to utilize the flexibility of our new printing process.

# Trinity Tripod

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## Staff . . .

(continued from Page 1)

The new instructor in Philosophy, Richard T. Lee, graduated Phi Beta Kappa from Emory University in 1958 and received his MA from Yale in 1960, where he was a Woodrow Wilson Fellow, a Boies Fellow and a Sterling Fellow. He has been an assistant instructor at Yale. His area of specialization is the philosophy of Whitehead and metaphysics.

Edward T. Lanius, a graduate of Dickinson College, will be an instructor in modern languages. A French government fellow, he studied at the Sorbonne, and received his M.A. from Middlebury College in 1958. From 1958 to 1962, he was an assistant instructor at the University of Pennsylvania. His major field of teaching is French and he specializes in the 17th century.

LEON I. SALOMON has been appointed instructor in government. He received his B.A. degree from Brooklyn College in 1953. Awarded a Carnegie Fellowship for graduate study in public administration, he attended New York University and received his Master of Public Administration there in 1954.

Dr. Salomon served as United States Army news correspondent in France. He also participated in the University of Maryland Overseas program in LaRocheville, France.

He received his Ph.D. from Columbia.

The author of several articles of American government, Dr. Salomon was a research biographer at the World Affairs Center for the United States in New York in 1958. From 1959 to his appointment at Trinity, he has been a lecturer at Brooklyn College.

## Desalination . . .

(continued from Page 1)

The meeting is being sponsored by the Hartford Section of the American Society of Mechanical Engineers and hosted by the college engineering department.

Students are invited to attend the morning and afternoon sessions. Students wishing to attend the luncheon, however, will have to pay the registration fee of \$10. Associate professor of engineering Theodore R. Blakeslee is in charge of registration for the symposium.

# Projections

BY P. ADAMS SITNEY

SHOOT THE PIANO PLAYER comes closer to the popular conception of a "movie" than most films of esthetic merit. The filmmaker Francois Truffaut, like most of his New Wave colleagues from the magazine "Cahiers du Cinema", has always had a great love for American suspense films.

Therefore he deliberately chose the outward form of the Hollywood class B movie for his own film. Many of SHOOT's scenes are stock elements of this genre: there is a fight, a cafe song, kidnappings, and a man running away from a murder that was actually self-defense. The film opens with a chase and ends shortly after a shoot-out.

Protagonist Charlie Kohler, playing piano in a Paris cafe to escape his previous life as a concert performer, becomes involved in a series of crimes.

The same synopsis could have come from any number of Hollywood films. Add also that Kohler's first wife committed suicide after prostituting herself to help his career, and that he falls in love with a barmaid who dies in the final shoot-out.

SHOOT THE PIANO PLAYER might have become just a sentimental flick without director Truffaut's talent behind it. He knows just when to treat his form seriously and when to parody it. No matter how rigid the established formula is, his personality is apparent.

So it should be: for it was Truffaut who initiated the "Politique des Auteurs" at "Cahiers du Cinema", which claimed that the degree to which an artist's personality is expressed in a film is more important than the film's existence as an inert work of art.

Certainly Truffaut's own personality transforms each scene of SHOOT from a sterile stereotype into something rich and dynamic.

ONE SCENE OF POETIC SENSITIVITY is especially of note: the camera, looking from the car window while the barmaid drives Kohler to his brothers, studies the highway's night lights and the morning snow.

A love song is playing on the radio. Picture and sound combine to form an effective audio-visual expression suggesting Kohler's complex emotional relationship with the girl and with the past. Such abstract expressions and bits of anarchic humor give SHOOT the intensity and integrity of a work of art.

SHOOT can be distinguished from the usual Hollywood B film by the complexity of its protagonist. Kohler is a hero whose basic dilemma results from his rejection of commitment.

SINCE HIS WIFE'S SUICIDE, he attempts to alienate himself from the mainstream of human relations. When, on the same night his brother arrives at the cafe and Kohler realizes his feeling for the barmaid, his internal drama begins.

He says to himself, "It's none of your business, nothing is, you belong behind a piano." A few seconds later he accidentally kills the cafe owner in a fight.

The murder is further proof to Kohler that he should not get involved. He is meditating about his uncivilized ancestors, when the girl comes to tell him that he has been cleared of murder charges.

HE DISPELS HIS IDEAS about the misfortunes of fate and commits himself for the first time. He says, "I'll not wear a cap. This is for keeps." A few minutes later the girl dies in a shoot-out.

The final scene is of him back at his piano, thinking "This is for keeps." For the first time his thoughts do not contradict his actions. We know that he has accepted the committed position and has grown as a character.

Truffaut claims that he wants to make films comic in incident and tragic in structure and effect. Here he has certainly succeeded; SHOOT THE PIANO PLAYER has both powerful pathos and delightful comedy. It is a birth for film as philosophy but it is certainly not the end; for there are always metaphysicians and poets creating new possibilities for film. More on them later.

## Sitney Named

P. Adams Sitney, a member of the freshman class, has been appointed film critic for the Tripod. His articles will appear in the column, "Projections." Sitney is also editor of two other film publications, *Film Culture* and *Filmwise*.

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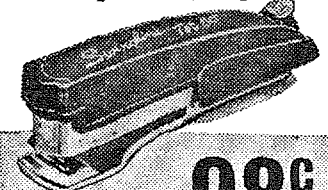
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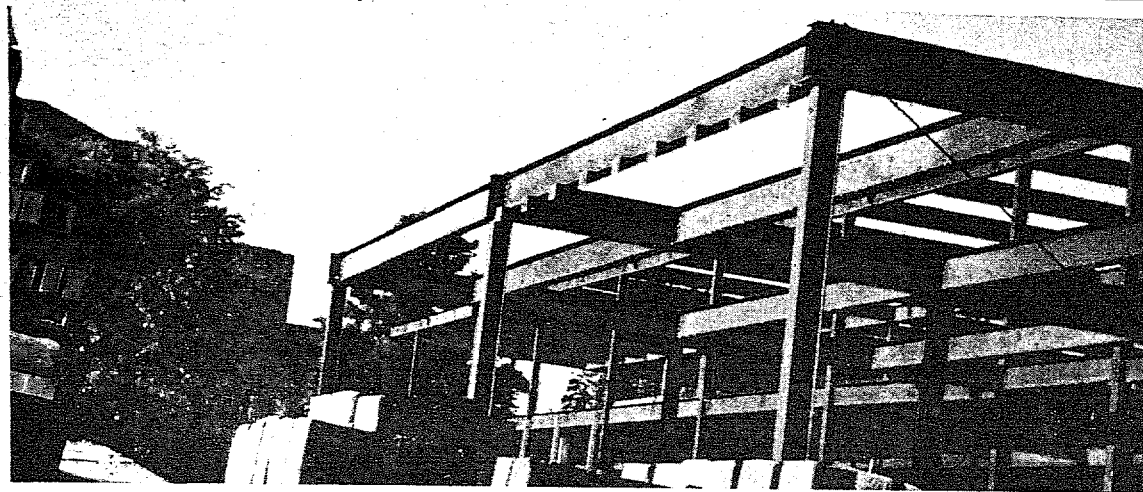
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**CONSTRUCTION CONTINUES** on both ends of the campus. The Math-Physics building, whose skelton is shown above, on the south side of the campus past Jones dormi-

tory is expected to be completed by the end of second semester. On Vernon Street, the Alpha Delta Phi house could be finished in November. (Bloomstein Photo)

## New Look On Vernon Street

Students returning to Trinity last week discovered a number of changes had taken place on Vernon Street over the summer vacation.

The most conspicuous was the construction of the new Alpha Delta Phi house. The demolition of the old AD house in June followed the earlier demolition of the annex to make room for the new structure. It is expected to be completed in November instead of in February, as previously planned.

Meanwhile, the AD brotherhood rushed in the lounge of Jones Hall and catered their meals. They are eating in Hamlin Hall until the completion of the new building with eating and social facilities.

THE BUILDING NEXT to AD, Phi Kappa Psi, was torn down during the summer to make room for the remainder of the North Campus dormitories.

The members of Phi Psi had a year's notice that the College would reclaim the building. They now own the house at 74 Vernon between the Delta Phi annex and the new Theta Xi, and are having it renovated this semester for eating and social functions.

Phi Psi occupies the first ground floor section of the North Campus dormitory and rushed in the lounge and on the lawn of the newly purchased house.

Further down the street, QED moved out of 84 Vernon to make

room for the Brownell Club, whose house was torn down for the new science building.

ALTHOUGH SPLIT UP in rooming, the members of QED are still active. They rushed in the old Cave, hold regular meetings and retain membership in the Interfraternity Council.

Also displaced over the summer, Theta Xi completely renovated its new house at 76 Vernon Street. The former fraternity at 79 Vernon is now the headquarters of the Air Force ROTC.

## Jacobs Tells Freshmen: 'Have Will To Succeed'

OCT. 13--President Albert C. Jacobs inaugurated the 1962-1963 Freshman Convocation program this evening with words of praise, appeal, warning, and advice.

Speaking at the annual President's Dinner for incoming freshmen, he praised the new class, a record ten per cent of whom stem from Trinity families, for keeping up the Trinity family tradition and entreated them to accept the future challenges of "unknown and unheard of problems" in a world already rejecting the status quo in Asia and Africa.

"Take advantage of the Freshman Convocation, the library, your professors' help, chapel, your advisors, and the opportunities at Trinity," advised Jacobs. "There is no quick short cut to success," he warned. "You must have the will to succeed."

THE CONVOCATION PROGRAM will continue with six lectures and the book and matriculation ceremonies. The first three lectures deal directly with "The Prime Purpose of a Trinity Education" as seen by President Jacobs, the faculty represented by Edward Bobko, John Dando, William Johnson, and Richard Scheuch and the students represented by junior Ron Spencer, and seniors Harvey Thomas, Jr., Jim Tozer, and John Waggett.

The series will conclude with three lectures by Dr. Curtis Langhorne, chairman of the Freshman Sophomore Advisory Council, under the general title "Know Thyself". Professor Langhorne will seek to impress upon freshmen the need for self-evaluation and self-initiative.

## Freshman Week All Year??

"In all classes touch your caps to professors, salute all graduates and men of higher classes."

"On all occasions wear a freshman cap and always appear in modest haberdashery."

"All pipes, cigars, and khaki clothing must be excluded from your possession."

"Mix not in the conversation of your superiors."

"Streetcar seats must not be occupied to the exclusion of men of higher classes."

Members of the Class of '66 who were overheard grumbling during the past week should study these regulations for the Class of 1966. One final note: These regulations remained in force during the entire freshman year.

## Glee Club Sets Year Schedule

Performances of Marc-Antoine Charpentier's "Te Deum" in D major, Mozart's "Requiem" and a spring tour to the great lakes area have been slated for the Trinity College Glee Club's 1962-1963 season.

The singing year will begin with the annual parents' night performance Oct. 27, in cooperation with other musical groups.

The glee club from Pine Manor Junior College will provide women's voices for the "Te Deum" performance Nov. 11. The singers will be assisted by members of the brass and percussion sections of the Hartford Symphony.

THE PRODUCTION OF the "Te Deum" is of special interest to the club since Dr. Clarence Barber, the club's director, was organ accompanist for the first recording ever made of the work.

A return engagement with the Pine Manor Club has been set for next spring.

Performances of Mozart's "Requiem" will be given in February, when the Wheaton College Glee Club joins Trinity for concerts here and at Wheaton.

The annual spring tour will take the Club through Northern cities including Buffalo and Detroit.

PLANS ARE ALSO BEING made for television performances, a Dec. 9 weekend concert in New York, a special concert in January, and a series of social events.

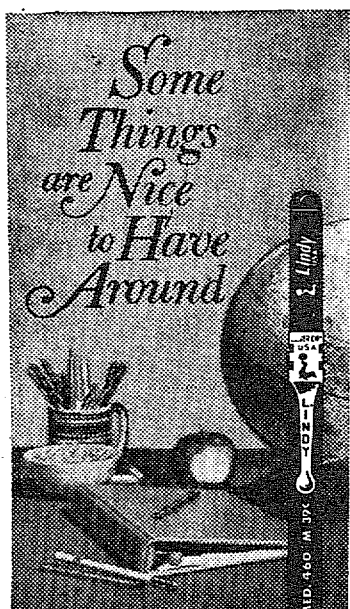
Record sales and other fund-raising drives will be sponsored to provide contributions to the new Arts Center.

## Registration . . .

by when arrested, immediately after taking a group of Negroes in to register. The student will go before the Terrell County grand jury in December for disposition of the case.

Both students have received wide publicity about their activities. The fact they are Trinity students has figured prominently in most news dispatches.

LAST MONTH, THE Hartford Courant published an editorial praising Allen's work. It stated the College should be proud of the student's activity.



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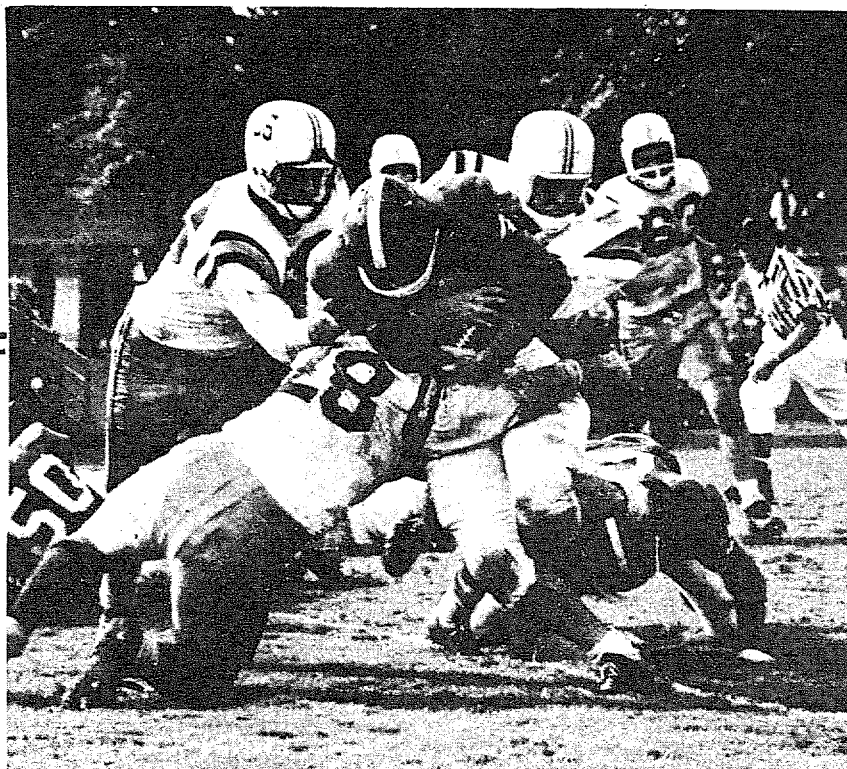
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# Trinity Tripod

EDITORIAL SECTION

TUESDAY, SEPTEMBER 18, 1962

## In Defense Of Life

Clarence S. Darrow, lawyer and orator, spoke in Chicago in 1924 in defense of the notorious killers Leopold and Loeb. Speaking not to defend their innocence but to defend their lives, he said:

"There are causes for this terrible crime. There are causes, as I have said, for everything that happens in the world. War is a part of it; education is a part of it; birth is a part of it; money is a part of it — all these conspired to compass the destruction of these two poor boys.

"... I do not know how much salvage there is in these two boys. I hate to say it in their presence, but what is there to look forward to? I do not know but what your Honor might be merciful if you tied a rope around their necks and let them die; merciful to them, but not merciful to civilization, and not merciful to those who would be left behind. To spend the balance of their days in prison is mighty little to look forward to, if anything. Is it anything? They may have the hope as the years roll around they might be released. I do not know. I do not know.

"The easy thing and the popular thing to do would be to hang my clients. I know it. Men and women who do not think will applaud. The cruel and thoughtless will approve. It will be easy today; but in Chicago and reaching out over the length and breadth of the land, more and more fathers and mothers, the humane, the kind and the hopeful who

are gaining an understanding and asking questions not only about these poor boys, but about their own — these will join in no acclaim at the death of my clients...

"And as the days and the months and the years go on, they will ask more and more. But, your honor, what they ask may not count. I know the easy way. I know your Honor stands between the future and past. I know the future is with me, and what I stand for here; not merely for the lives of these two unfortunate lads, but for all boys and all girls; for all of the young, and as far as possible, for all of the old. I am pleading for life, understanding, charity, kindness and the infinite mercy that considers all...

"I am pleading for the future when hatred and cruelty will not control the hearts of men."

Clarence Darrow spoke for 12 hours, and when he finished, one commentator remarked: "It was difficult to tell where Darrow left off and the silence began."

Leopold and Loeb were saved.

Thirty-eight years later in Hartford the facts were different, but the plea for Benjamin Reid's life was the same.

Benjamin Reid, like Paul Crump in Illinois, is now working toward rehabilitation.

The rewards for saving these men are few.

They are only "life, understanding, charity, kindness, and the infinite mercy that considers all..."

## Something New

A brochure for the embryo television station WEDH announces "Something New! on your television screen." When Channel 24 begins operations in October, that Something New will be educational — and non-commercial — television for Connecticut.

Joining the nine-year-old National Educational Television (N.E.T.) network, WEDH will be one of some 60 similar stations operating in 32 states. The ambitions are to supply what commercial networks cannot: objectively educational and cultural programs, free from the contemporary pattern of programming which, as Edward R. Murrow has said, "tends to distract, delude, amuse and insulate."

Educational and non-commercial TV has been needed for a long time. The brain child of the builders of the 6-inch screen has, unfortunately, evolved into a 30-inch profit-seeking monster. While commercial TV has its value in entertainment, and has begun nominally to

disavow Newton Minow's "vast wasteland" description, its economics cannot permit it to produce enough of the educational programs so needed in the second half of our century.

WEDH is taking a precarious step in trying to fill this need in Connecticut since (let's face it) nobody is making a profit. The successes of other N.E.T. stations indicate, however, that the step is not as perilous as it might seem.

Trinity College, by providing studio space for WEDH, and WTIC, by providing an operated antenna tower, are acting as midwives in the birth of this station.

It is discouraging to think that educational television should be thought of as Something New, but such is apparently the case. In an age when catching up with the Russians seems more important than catching up with ourselves, we are glad to see support for this meaningful step into the changing present.

## A Change

This fall's first edition of the Tripod which you now have in your hands should be technically the best-looking edition published in the long-history of our paper. If all our planning for a "new" Tripod over the summer has worked successfully, you should be looking at a paper in which the news columns are faultlessly sharp and the pictures clear and detailed.

It's an historic moment for the Tripod. We are among the first college papers in the country to use photo offset lithography and a rotary offset press. We are using the recently developed "cold type" and photo-offset process which the Arizona Journal, one of the first national papers to use the method, called a "scientific breakthrough that is certain to become the standard for the publishing of the future."

Formerly the Tripod was printed using conventional "hot type" set on Inter-

type machines. The type for offset lithography is set by Friden Justowriters, a machine which produces long variable spaced galleys on special white paper. The news columns in today's Tripod are actually these galleys which have been pasted on a background sheet, photographed, and then printed by means of photographic plate.

The fidelity of this printed page is achieved by using a chemical process and high quality inks as opposed to a physical process. The photographic excellence is achieved by using a seventy-five percent finer screen.

What makes the system that we are now employing to print the paper different from standard photo-offset printing is the fact that we use a rotary offset Goss press rather than the usual sheet fed press.

We believe the changes are ones of which we should be proud.



## This Is WEDH-TV,

BY ALFRED C. BURFEIND

The familiar letters ROTC have been taken down from the doors of the lower level of the library building, and will soon be replaced by four new letters--WEDH--call letters for Channel 24, Connecticut's first educational television station.

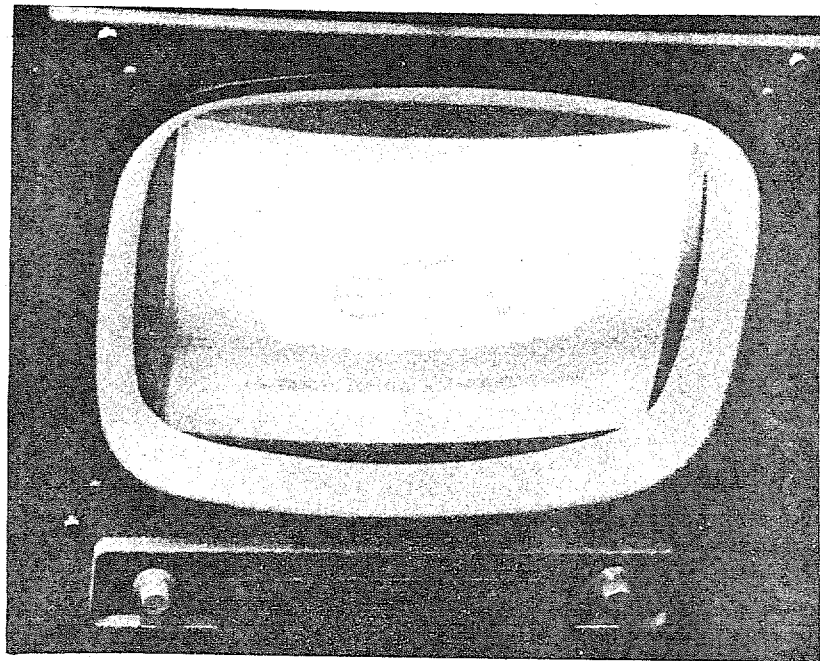
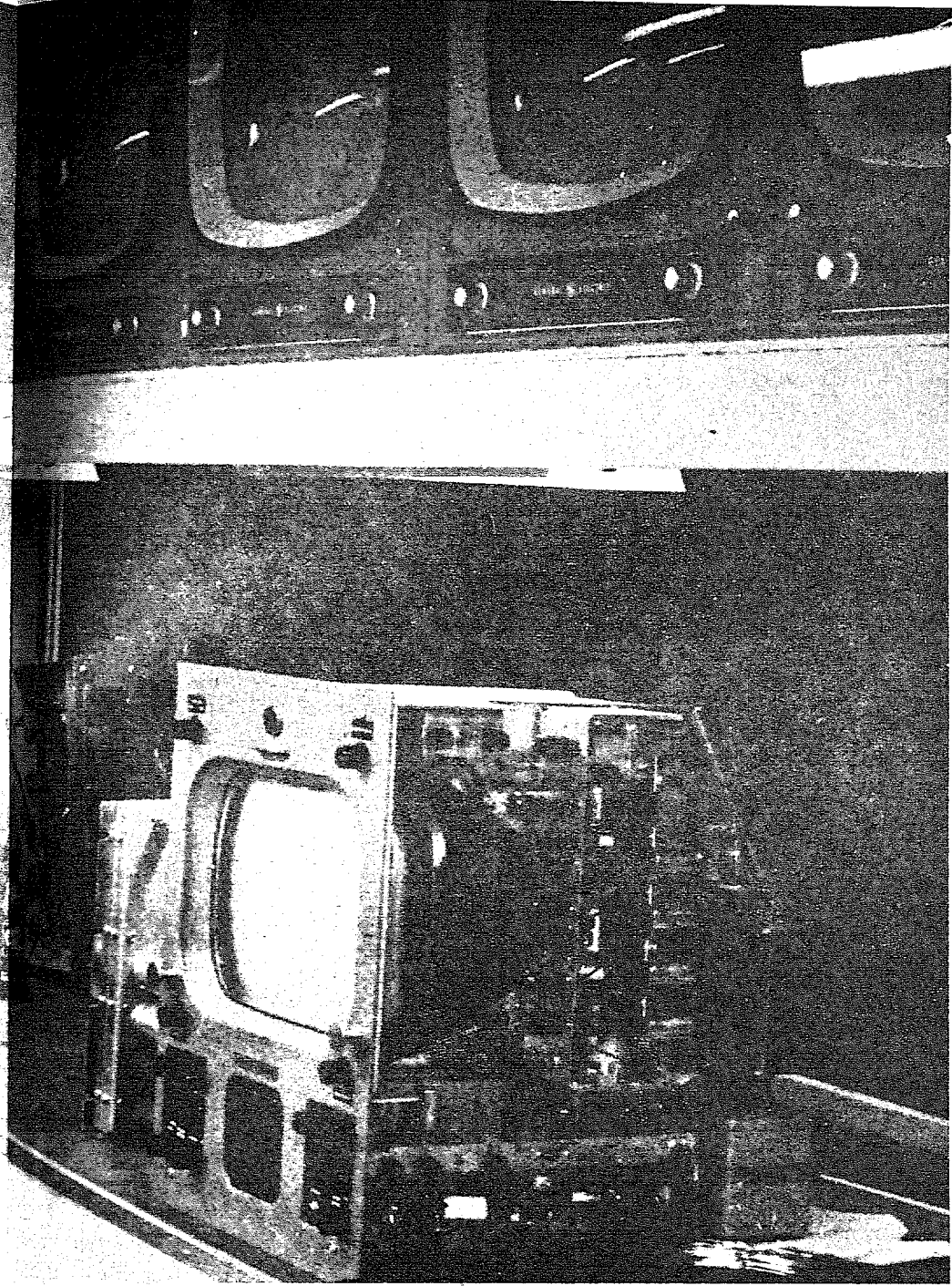
After the students in blue switched their headquarters to the former Theta Xi house, technicians, electricians, secretaries and executives moved in by platoons to prepare the new studio for broadcasting which will begin next month.

With a studio at Trinity and a broadcasting antenna on Avon Mountain, the new station plans to broadcast educational programs to homes and schools in a 35-mile radius around Hartford.

WEDH, also known, as the Connecticut Educational Television Corporation, is a member of the National Educational Television network, which, with nearly 60 member stations, is becoming known as the nation's fourth network.

The station will broadcast news and documentary, cultural, scientific, and children's programs. "In-School" programs will supplement regular classroom instruction with teachers' guides published in advance. College courses which may be taken for credit will be presented, as well as programs such





# CHANNEL 24

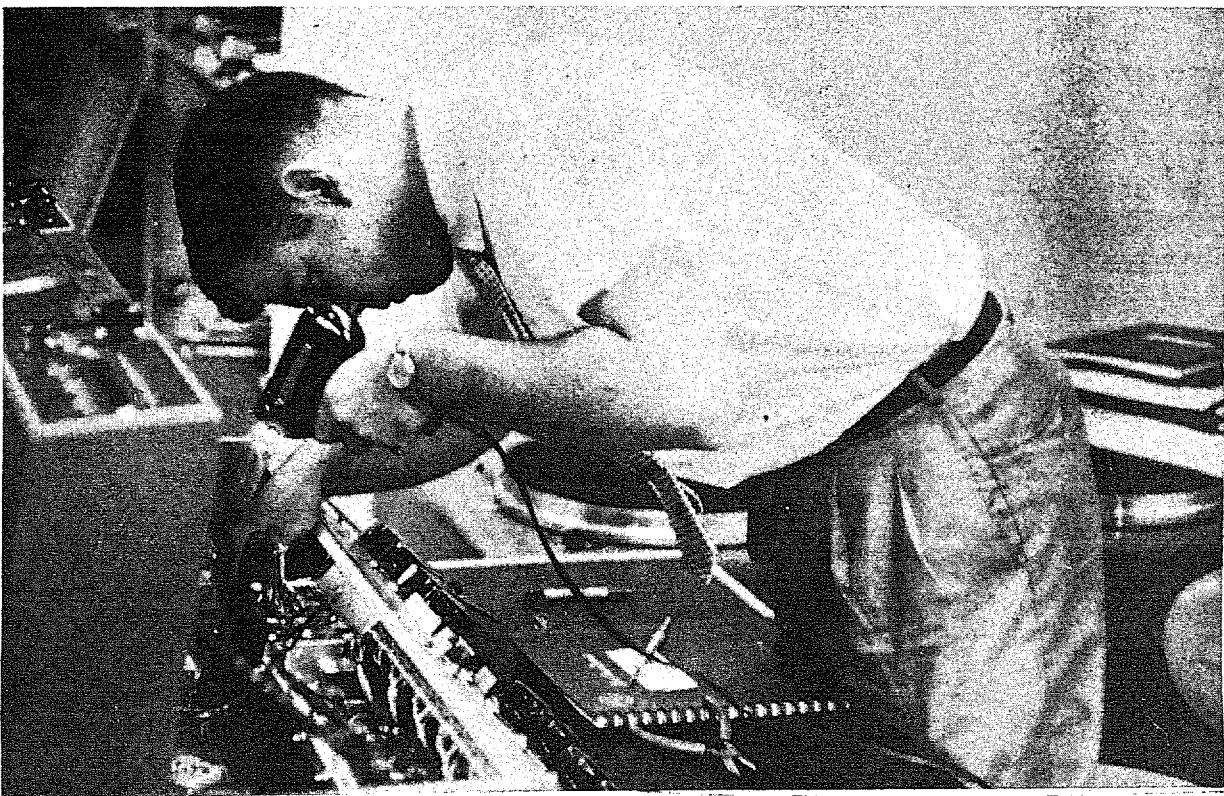
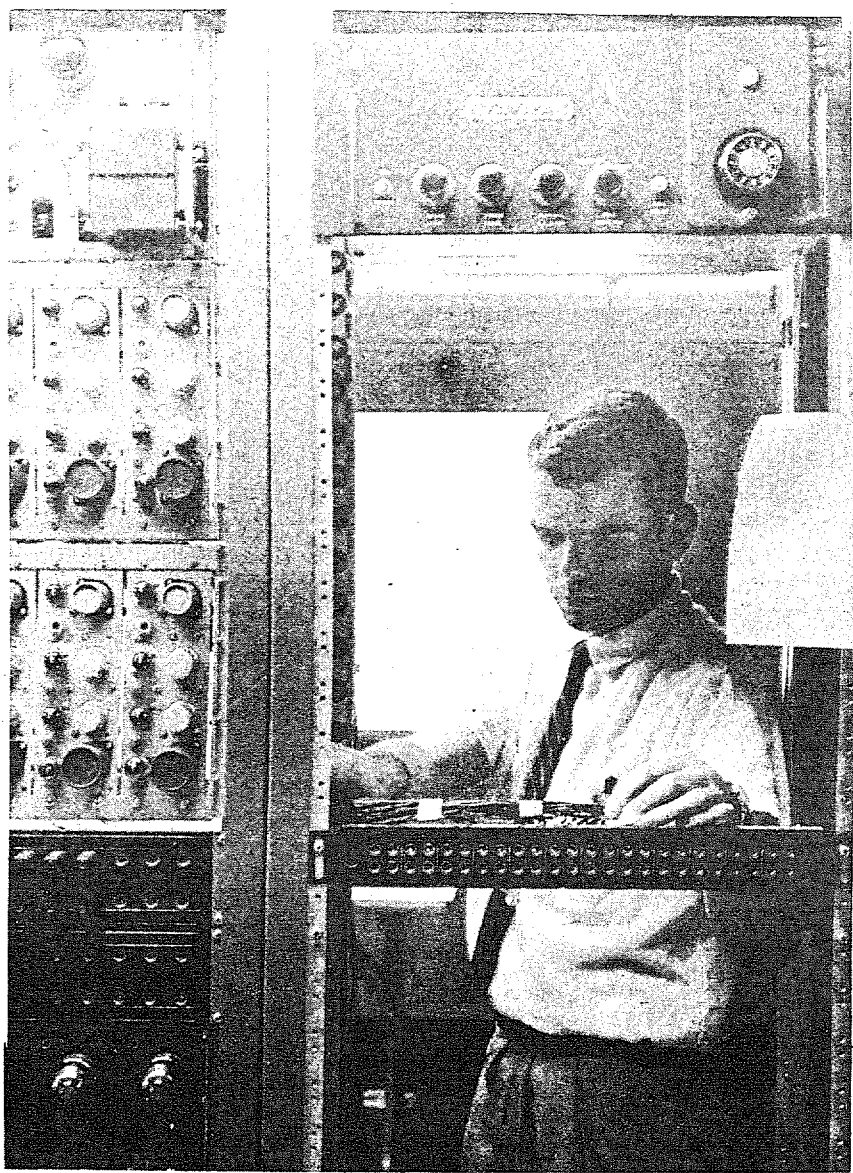
as "The Ragtime Era," which, as one reviewer said, "could teach Madison Avenue a thing or two."

If Madison Avenue does enter into this television picture, it will only be in documentary or news form. The station is operated solely on contributions, remaining a non-profit, non-commercial organization.

Trinity College, one of the contributors, has donated the space for the broadcasting studios, and has done remodeling work on the old ROTC headquarters. Station WTIC has provided space on their own antenna tower for WEDH's antenna.

Trinity's contribution to WEDH is further strengthened since president Albert C. Jacobs and trustee Robert S. Morris are serving on the station's Board of Trustees, and Samuel Edsall, '49, is working as chief engineer.

Equipment worth several hundred thousand dollars is being moved into the studio right now, and includes two studio cameras, one all transistor film camera, a videotape recorder, and nine monitors. The parabolic radio frequency transmitter, aiming a signal at the Avon tower, sits atop the chemistry building, side-by-side with the transmitter of WRTC-Radio Trinity.



PHOTOS BY FIDELL & ROBERTS



# Waggett Outlines Topics For Senate Consideration

Senate President John S. Waggett last July sent a letter to each Senator describing "Projects for Summer Consideration," which he hopes to put into effect this year. Waggett mentioned such topics of recent controversy as student-faculty-administration communication, fraternity discrimination, and the Undergraduate Evaluation. Waggett's comments on the projects are quoted below:

**COMMUNICATIONS-** "The lack of communications between students and faculty and/or administration is perhaps the most-discussed problem on campus. This year we hope to expand our coffee hour program and establish a special Senate committee to initiate regularly scheduled weekly meetings with the President of the College. "Vice President Holland also stressed several remedial measures including effective functioning of all recognized campus organizations to attain better communications with all interested faculty groups. This problem should continue to be of prime concern to each of us."

**FRATERNITY DISCRIMINATION-** "At this writing, the Trustees have not acted upon the joint Senate-IFC resolution presented to them on May 7th. Thus we must consider possible courses of action in the event of either Trustee approval or disapproval. Anticipating the former, how can we aid those fraternal organizations facing a recalcitrant national?"

**UNDERGRADUATE EVALUATION-** "Published last April, the Evaluation has impressed all who appreciate the value of constructive student judgment and criticism. This year we have the task of attempting to re-examine and implement the suggestions therein. "The Executive Committee will submit a list of recommendations to each standing Committee upon our return to Trinity. A thorough examination of the provisions contained will be requested, and suggested deadlines will be specified for committee action. Also, the summer vacation should provide ample time for a careful reading of the student Evaluation."

**FUND RAISING -** "The Senate outlined an ambitious campaign of fund raising for the new Fine Arts Building at its May 14 meeting. This includes a Christmas solicitation drive and a Fine Arts Weekend program during February. Providing we still have a 'healthy economy' and enthusiasm can be generated for the project, we could attain both notable financial success and a great deal of favorable publicity for the College. "We must be willing to sacrifice extensive time and effort to guide this to a successful close. Be thinking of new approaches and ideas which could be used, and of additional means of acquiring funds for purposes of this nature."

**HONOR CODE AND CHAPEL ATTENDANCE -** "Regardless of our personal feelings toward either of these perennial problems, we are obligated to seek a final solution. Why did the Honor Code fail? Could a modified system gain approval, and if so, would it be workable? Is there a need for an honor system at Trinity? Concerning the second point, should the Administration adhere to the Chaplain's suggestion that compulsory Chapel attendance be discontinued? Was, as the Evaluation suggests, a 'greater degree of spiritual awareness' generated under the abandoned credit system? These are all important questions which we hope to at least partially answer during the coming academic term."

**COLLEGE BUILDING PROGRAM -** "North Campus has been completed and two more controversial buildings are now under construction. An extensive program to enlarge the physical plant of the college has been outlined for the next decade, so now is the

time for the Senate to express any suggestions and to urge a greater effort to inform the campus concerning the program."

**SENATE ADVISORY SYSTEM -** "Initiated last semester under the auspices of the Extracurricular Affairs Committee, this series of weekly meetings of Senators and other informed campus leaders produced several beneficial discussions. Hopefully, the coming year will find this program greatly expanded and more clearly defined as to its objective. How can we encourage thoughtful consideration of the problems facing the College? Perhaps a closer rapport with the Tripod in investigating and prompting discussion of such matters?"

**FRESHMAN WEEK-** "The Senate extended its position during the past year to include a thorough review of the plans of the Rising Sophomore Class for the incoming Freshmen. The dangerous tradition of 'rushing the arch' was discontinued by a Senate resolution, and will be enforced with the help of the Administration and the Medusa. If we reconsider our opinions of Freshman Week as we experienced it, perhaps further beneficial changes will be forthcoming."

**NEW CURRICULUM-** "As the new curriculum has been in effect for a full year, the Senate should be very sensitive to the participating students' reactions, thereby fulfilling its role as the major reflector of student opinion. A sound and careful job in this sphere will gain the continued respect of the faculty and administration."

## The Trinity Quiz Kid

# Bragdon Wins Prizes On TV

BY TOM JONES

Trinity's newest TV personality is junior William Bragdon, who last week was a contestant on the quiz program "Concentration." He appeared on the show 4 days, winning \$5000 worth of prizes ranging from a diamond necklace to a lumpy pillow.

Bill decided to audition for the show last month when he took his sister, who wished to be a contestant, to the NBC studios in New York. "They put me on the show," he said afterward, "because a student contestant was a novelty." The show itself consists of dual competition between two persons who attempt to name a famous saying or commonly used phrase which is hidden behind a checker-board of prizes.

**THE TRINITY QUIZ KID DEFEATED** three opponents, two by devious means, before he was beaten. The first two women he competed with gave the answer to the puzzles before he was able but after their own time limit had expired. Both times quiz-kid Bragdon took advantage of the mistake.

His prizes included an otter coat

## Foundation Gives Research Funds

The National Science Foundation recently granted Trinity \$4,760 to support an Undergraduate Science Education Program directed by Dr. Austin C. Herschberger, assistant professor of psychology. The funds will be used for student research projects.

and trips to Pennsylvania Dutch country and Hollywood, Fla.

Some of Bill's acquisitions, however, did not particularly fit his masculine personality. With the diamond necklace he won \$145 worth of perfume and 50 pairs of

women's stockings. As the program progressed it became increasingly evident why having a student contestant was a novelty. "And then," says Bill today looking at his prizes of dubious use, "there are taxes."

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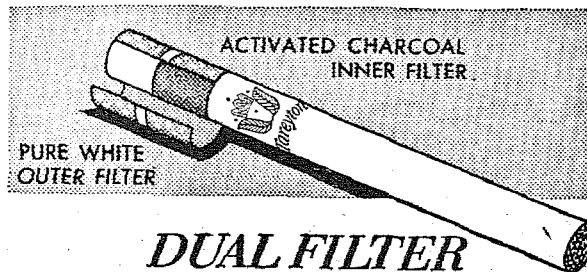
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# Speed, Depth Expected To Give Booters Lift This Fall

Roy Dath's varsity booters will travel to Cambridge on Saturday October 6 in an effort to avenge last year's 2-0 defeat to MIT. Boasting twelve returning lettermen and a host of exceptionally talented sophmores, the Bantams hope to better last year's fine 6-3 record against such top notch clubs as traditional rivals Amherst, Williams, and Wesleyan. Junior Mike Anderson, who replaced the injured Dick Schectman last season, will again be tending the goal for Trinity. Possessing a fine pair of hands, quick reflexes, good range, and a powerful boot, he should improve with each game. Senior letterman Bob Bordogna gives coach Dath a talented and experienced replacement for Anderson. Sophs Ted Seifert and Don Kolb are battling for the number three position.

LEADING THE DEFENSE will be second team All-New England fullback Wes Feshler, who held William's All-American wing, Al Rutherford, scoreless in last year's contest. Wes is quick and agile and uses his 6 feet 2 inch 210 pound frame to advantage. The other probable fullback will be sophomore Al Hammarli. The second string consists of junior transfer student Dick Ravizza and returnee Conrad Van der Schroef. All four fullbacks are experienced and not lacking in speed or range. Taking over for Baird Morgan at center halfback will be soph Dan Swander. As captain of last year's frosh squad, he proved himself a fine field leader and outstanding player. Backing him up will be Pete Sturrock, a quickly improving sophomore.

**Frost . . .**  
(continued from Page 1)  
"Because of the limited seating in the Washington Room and the expected heavy demand for tickets," Mr. Engley has announced that "a carefully controlled distribution" will have to be put into effect. Priority will be given to Dean's List students. "However," Mr. Engley noted, "we do expect some additional tickets to be available to other members of the student body." Distribution will be through Mr. Tomat's office in Mather Hall. Letters will be sent to students tomorrow explaining the ticket arrangement. PLANS ARE ALSO being made to have Mr. Frost's talk broadcast in the other public rooms of Mather Hall and over WRTC-FM as well, Mr. Engley explained, "so that every member of the college and Hartford Community will be able at least to hear the talk."

At LHB, junior letterman Jim de Vou seems to have beat out Francie Jacobs, another junior letterman and winner of the Shetter Award for the most improved player.

JUNIOR LETTER WINNER Randy Plass will probably start over three year man, Steve Jones at right half back. Kim Ryan and Brooks Palmer can also be counted upon for relief duty. The teams major strength lies on the first line which boasts five lettermen and a potent scoring punch. Buzz Thompkins will return at right wing and is being backed up by Star Bunkerhoff and Bruce Hill. At right inside sophomore Mark Josephson will probably get the starting assignment over classmate Ched Markarch and senior letterman Pete Shein because of his speed and scoring potential. The front line will be anchored by Gambian olympic player, Usman Sallah who was also the leading frosh scorer. Displaying blinding speed, close ball control, and a bullet-like kick, Sallah should provide Trin with one of the area's outstanding soccer players. Senior Perry Rianhard will replace Sallah on the second line. Dave Raymond will open the season at inside left, but is being pushed hard by Soph Ed Kaszerini.

CAPTAIN JOHN PITCAIRN, last year's top scorer with nine goals and four assists, moves to left wing after having played center forward last year. John's heading prowess, speed, and strong kick will make him a definite all New England candidate at wing. Soph Roscoe Dearly and letterman Hunt Brasfield will also see considerable action.

Coach Dath is pleased with the squad's progress, team play, spirit and overall speed. He will continue to use his "short pass" offense and feels that he can substitute a full first line without losing any power. Experience, speed, depth, and a vast scoring potential make Trinity a definite contender for the New England crown.

The one dim light is that Junior halfback Arnie Wood, a potential starter, was injured in pre-season scrimmage and will be out for the season.

CAPTAIN PITCAIRN feels, however, that "the team spirit is high and the squad is working hard in order to live up to their potential and justify the faith placed in them by Coach Dath." Maybe this is the start of a new soccer era at Trinity--A.G.--after Guild.



**SOCCER CAPTAIN** John Pitcairn talks over the upcoming season with Coach Roy Dath, whose charges could boot their way to the New England title and the Bantam's best season in several years. (Bloomstein Photo)

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I WALKED LIKE HE WALKED. I TALKED LIKE HE TALKED. I SIGNED UP FOR THE HIGH SCHOOL HE SIGNED UP FOR—

WHICH WAS WHEN BILLIE WIDDLETON CHANGED. HE BEGAN TO HANG AROUND HERBY VANDEMAN. HE WALKED LIKE HERBY VANDEMAN. HE TALKED LIKE HERBY VANDEMAN.

HE MIXED ME UP! I BEGAN TO WALK AND TALK LIKE BILLIE WIDDLETON WALKING AND TALKING LIKE HERBY VANDEMAN.

AND THEN IT DAWNED ON ME THAT HERBY VANDEMAN WALKED AND TALKED LIKE JOEY HAVERLIN AND JOEY HAVERLIN WALKED AND TALKED LIKE CORKY SABINSON.

SO HERE I AM WALKING AND TALKING LIKE BILLIE WIDDLETON'S IMITATION OF HERBY VANDEMAN'S VERSION OF JOEY HAVERLIN TRYING TO WALK AND TALK LIKE CORKY SABINSON.

AND WHO DO YOU THINK CORKY SABINSON IS ALWAYS WALKING AND TALKING LIKE? OF ALL PEOPLE—DOPEY KENNY WELLINGTON—

THAT LITTLE PEST WHO WALKS AND TALKS LIKE ME.

© 1962 JULES FEFFER

3-25



# Virus Hampers Grid Practice Sessions

If the Saturday Evening Post can be considered an authority in the realm of college football prognostication, the Trinity eleven could finish undefeated this year. The Post has, however, one large reservation -- Williams.

This reservation Coach Dan Jessee, beginning his 31st season as football mentor at Trinity, has added to his yearly aggregate of ifs, ands, and buts. "We could win them all," the coach said last week, "or we could lose them all. It depends on several important factors."

WILLIAMS WILL not be the only difficult team faced by the Bantams this fall. Tufts and Susquehanna as well as several other elevens could be hard to beat.

INJURIES ARE A constant threat. Thus far Coach Jessee has no serious ones to report, but an intestinal virus sidelined half of the team at the beginning of the second week of practice.

Coach Jessee's team was still feeling the effects of the virus at the end of the week. Several of the team members had lost almost a week of practice, he said.

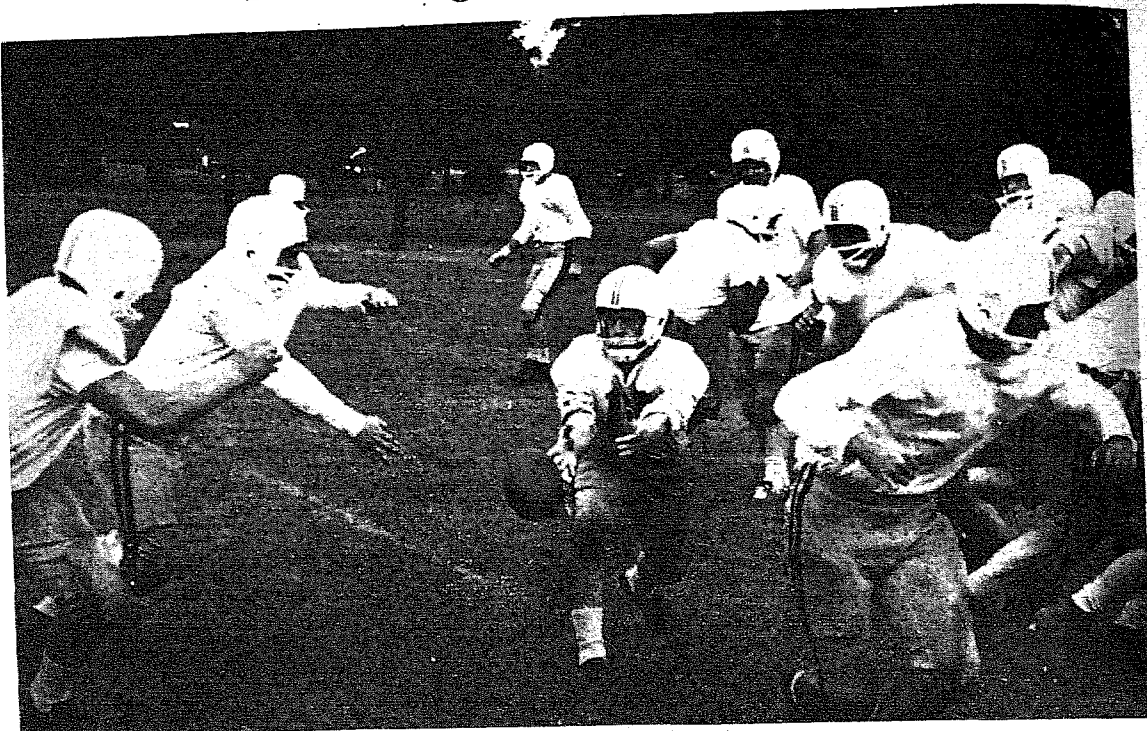
Losing days of work this early in the season has hurt us, mentor Jessee said. The sessions before the opening of classes are vitally important in the formation of a team. The late afternoon practices when there are classes serve only

Jessee has indicated that the team is improved this fall over a year ago. The line is stronger and the team as a whole is slightly heavier. Jessee also pointed out that the squad is faster. Without this the extra weight would be useless he emphasized.

The offense and defense will be basically the same as in past years, but several secondary changes have been made in order to keep opposing teams off-balance. The passing attack, directed by senior quarterback Don Taylor, will be used more this year.

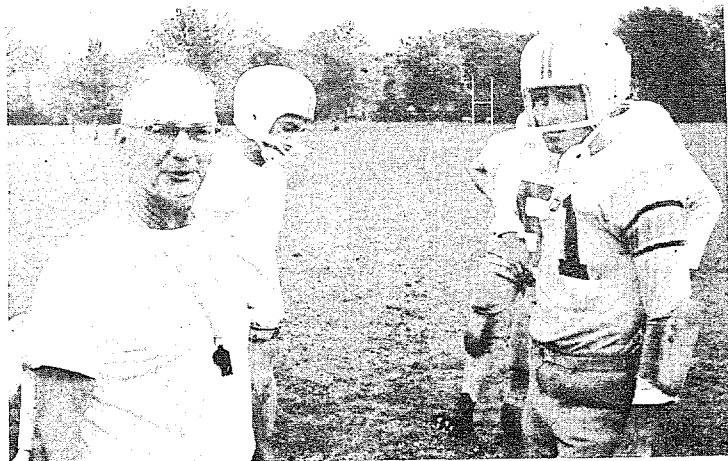
THE LINE IS BEING led by Captain Mike Schulenberg, a senior guard. The front line crew contains seasoned veterans at every position and appears strong from end to end. Bill Fox is the mainstay at the center of the line assisted by junior Dick Stowell. Along with Schulenberg at the guards are senior Bill Howland, junior Zig Pabich and sophomore Phil Parsons. In the tackle slots, Bill Avery and Vin Fiordalis are being hounded by sophomore hopefuls Lou Huskins and Fred Prillaman.

Ready to serve as targets for the Bantam passing attack are senior ends George Guiliano and Sam Winner. Bruce MacDougall and Tom McKune are also among early season standouts, and basketball John Fenrich has impressed Coach



VETERAN QUARTERBACK Don Taylor leads Trinity squad through pre-school drills on practice grid. The Bantams will open their

eight game season against Williams on September 29. (Roberts Photo)



COACH JESSEE CHATS WITH END SAM WINNER.

to keep the players in shape and review plays.

He feels that some of the less experienced players have not been able to get the amount of practice they need. Minor injuries and the virus sidelined several of these hopefuls.

THERE ARE THIRTEEN returning lettermen, most of whom played first string either full or part time last fall. There are several others on the 41-man squad who are improving rapidly.

It is still too early to name a starting team, Jessee said, although there are a definite few who will see a lot of action. The team has more depth this year and without a rash of injuries there should be capable substitutes available at every position.

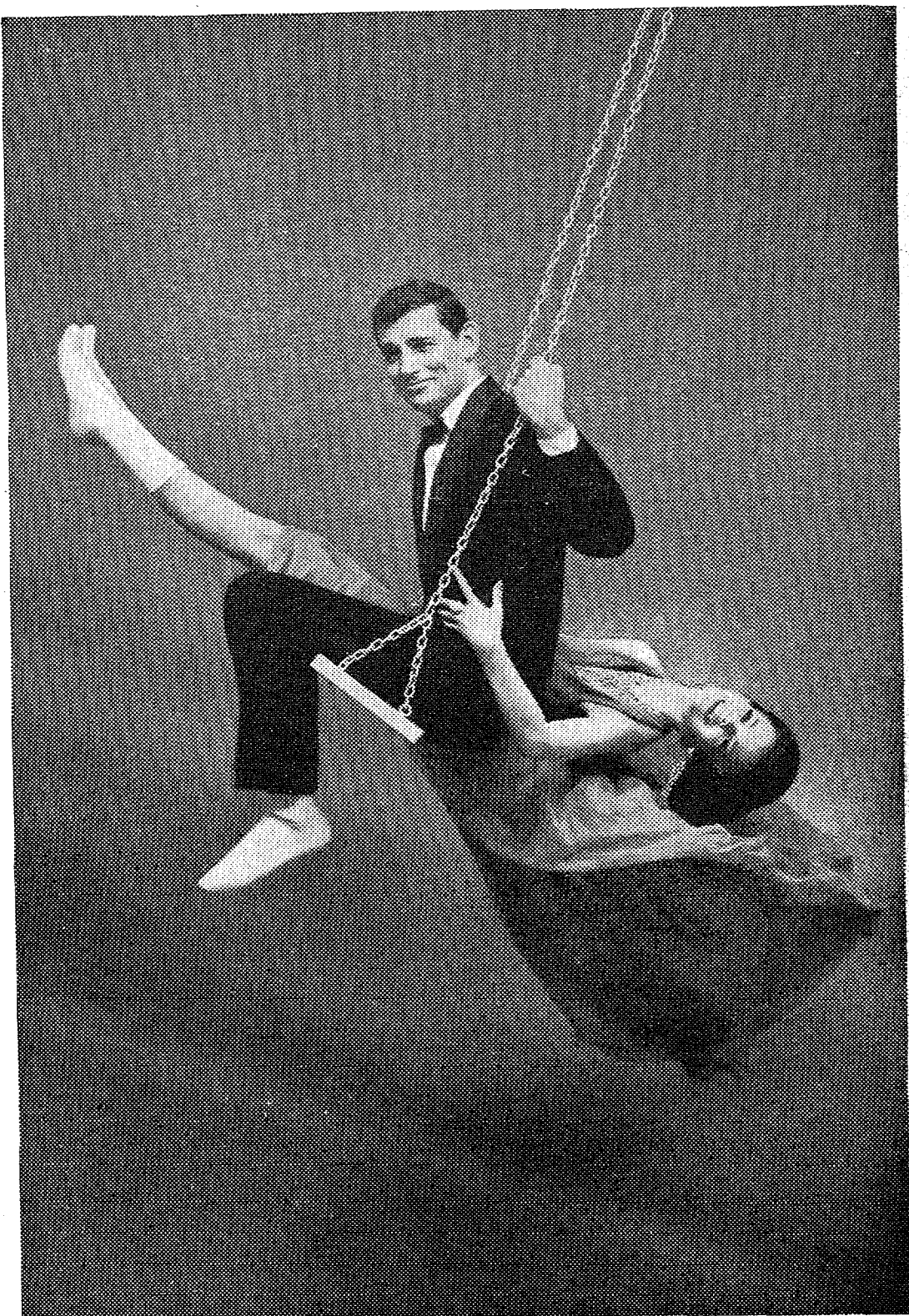
Jessee with his quick hands.

In the backfield Taylor will be supported by sophomore quarterbacks Merrill Yavinsky and Danny Clark. All three are good passers, with Taylor having the edge in experience.

The host of fleetfooted halfbacks includes John Szumczyk, Tom Calabrese, Bill Campbell, and John Wardlaw. At the fullback position senior fullback Carl Lundborg, Diethard Kolewe and Bryan Marmesh are contesting for a starting berth.

The Bantam eleven scrimmages Yale at New Haven this Saturday.

Almost a half-century ago Trinity opened its football campaign by trouncing Middlebury 62-0 on Sept. 28, 1912, in a game that lasted only twenty eight minutes and saw only two attempted forward passes.



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